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Electro-Rock Overdrive Vol 1	Rave	trk 7	Drama Vol 2	Mountains	Track 38	
Electro-Rock Overdrive Vol 1	Scare	trk 8	Drama Vol 2	Steadfast	Track 39	
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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

FORM SR For a Sound Recording UNITED STATES COPYRIGHT OFFICE REC

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SR 333-636

EFFECTIVE DATE OF REGISTRATION

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET, \* TITLE OF THIS WORK Y 4 FINANCE ととりといい VOLUME 1 PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES CIRCLE ONE) see coutinuation sheet NAME OF AUTHOR Y DATES OF BIRTH AND DEATH Year Born V Year Died ▼ a FREEPLAY Music AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the arrener to all Was this contribution to the work a work made for hire"? If the answer Citizen of XYes. DYM KNo Anonymous? Domiciled in . O No □ Yes X No Pseudonymous? NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed SOUND RECORDING AND MUSIC NOTE Under the lew, the "author" of a "work made NAME OF AUTHOR Y DATES OF BIRTH AND DEATH Year Born V Year Died ▼ a "work made for hire" is generally the employer, not the employee (see instruc-tions), For eny part of this work that was AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO Was this contribution to the work a work made for hire"? Citizen of P. O Yes Anonymous? DY ON Domiciled in Q No Pseudonymous? Q Yes Q No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. "made for hire," chack "Yes" in the space provided, give the employer (or other person for whom the work NAME OF AUTHOR V DATES OF BIRTH AND DEATH Year Born ▼ Year Died V AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO Was this contribution to the work a was prepared) THE WORK work made for hire"? If the an of these que Citizen of O Yes Anonymous? O Yes O No that part, and inave the apace for dates of birth and Domiciled in O No Pseudonymous? DYes D No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. death blank YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK JAN. Complete this infers ONLY If this work has been published Month > Day a 2001 UNITED STATES OF AMERIC COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as 15 PE 2003 the author given in space ? FREEPLAY MUSIC LUC, 1650 BROADWAY, JUI ONE DEPOSIT RECEIVED JUITE 1108 DO NOT WRITTE! TWO DEPOSITS RECEIVED YORK 10019-6833 JUL TRANSFER if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ¥ FUNDS RECEIVED b

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Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

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For a Sound Recording
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Marybeth Peters

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SCOTT P. SCHREER FREEPLAY MUSIC, INC. 1650 BROADWAY, SUITE 1108 NEW YORK, NY 10019-6823 Area code and dayline belighone number 212-974.0548 Email SCOTT @ FREEPLAHOUSK.COM	Fax number 212-664-7737	
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